

# かくしごと

*Hakushigoto*

久米田 康治

KUMETA KOUJI FRODOLO

WHEN  
YOU WERE  
A CHILD,  
WHAT DID  
YOU WANT  
TO BE  
WHEN YOU  
GREW UP?



第 14 号

SUSUME!! TAIRETSU

THE THIRTEENTH COLUMN OF TOTORO FROM THE ANIME "SUSUME!! TAIRETSU"

SAKUSHIGOTO



OTOYU  
KARLSON  
SUSUMIGOTO,  
"TOTORO" FROM  
"SUSUME!! TAIRETSU"  
"TOTORO" FROM  
"SUSUME!! TAIRETSU"

ANNA JERRY  
JULY 1988  
HER BROTHER  
HER BROTHER  
HER BROTHER  
HER BROTHER  
HER BROTHER



OTOYU  
KARLSON  
SUSUMIGOTO,  
"TOTORO" FROM  
"SUSUME!! TAIRETSU"

ANNA JERRY  
JULY 1988  
HER BROTHER  
HER BROTHER  
HER BROTHER







SHUNTA  
HOSONO  
OSAMA THUNDER  
HE, THUNDER BOLT,  
THE BEST!

HOONKAT

EVERYTHING  
WILL WORK  
OUT JUST  
FINE AS IT IS.

GO TO THE  
SIGNING AND  
KIDZANIRA  
AT THE  
SAME TIME?

HOW AM  
I SUP-  
POSED  
TO...

AND THE  
ADULTS JUST  
WATCH THEM  
ON TV  
MONITORS  
FROM THE  
LOUNGE.

BASICALLY,  
ONLY CHILDREN  
ARE ACTUALLY  
ALLOWED  
INSIDE...

AS IT  
IS?

LOOK AT  
THIS.

YOU CAN FIT  
THE SIGNING IN  
DURING  
THAT TIME.

AREN'T  
THEY  
SUPER  
CLOSE?

THE BOOK-  
STORE BEING  
USED FOR THE  
SIGNING IS INSIDE  
THE SAME  
STRUCTURE AS  
THE THEME  
PARK.

OH! THIS IS  
LUCKY!

YOU GOT  
SUPER LUCKY.



WHAT  
DO I DO  
IF HIME  
FINDS  
OUT!?

EXCEPT  
THAT'S  
TOO  
CLOSE!



WHILE ASHOU  
DROPS HIS BOOK  
"TO BECOME AN  
AUTHORITY!"

CHIEF ASSISTANT



DIRTY  
JOKE

AUTOGRAPH  
SIGNING

Dad ...

WHAT IF  
SHE JUST  
WANDERS IN  
ON SOME  
OFF  
CHANGE!?



AND WE'LL  
ALL HAVE  
YOUR BACK  
AND STUFF.

BUT YOU  
DON'T  
HAVE A  
CHOICE.



THERE'S  
ABSO-  
LUTELY  
NO WAY!

NO WAY,  
NO WAY,  
NO WAY,  
NO WAY!



WE'RE  
HAVING  
KESHI KEEP  
WATCH ON  
HER.

WHAT  
ABOUT  
HIME?

SENSEI,  
THIS WAY.



KUREKI AND  
YUKI ARE  
VIBRANT PALS ~!

REAR VIEW

THIS WAY,  
THIS WAY!



IS A  
DRAWING  
JOB.

AND  
THAT  
THING  
I'M  
HIDING  
...

ぴ た

IT'S  
RIGHT  
AROUND  
THIS  
CORNER.

WHAT'S  
GOTTEN  
INTO  
YOU  
ALL  
OF  
A  
SUDDEN?

I'M  
GOING  
HOME!

IT'S  
NO  
GOOD  
AFTER  
ALL!

TONS  
OF  
PEOPLE  
WILL  
SHOW  
UP.

IT'LL  
BE  
FINE.

YOU'VE  
REALLY  
LOST  
YOUR  
CONFIDENCE,  
HUM?

NO  
ONE  
IS  
EVEN  
GOING  
TO  
SHOW  
UP,  
ANYWAY!

Words without  
basis



TOMORROW  
HUMPHREY  
TOMORROW  
IN AUSTRIAN  
TOWN IN 1847-79

JOHN L. GARDNER  
MAGAZINE  
1970-71  
WITH LAST BOOK





# Morido-kun

Autograph Signing

Photo Anthology  
Release Party



THE "MORIDO-KUN" PHOTO ANTHOLOGY RELEASE PARTY. MORIDO-KUN'S FAVORITE PHOTOGRAPHY ARTIST.



AN AUTO-  
GRAPH  
SIGNING  
...



WELL...  
MORIDO-KUN  
IS...



KAKUSHIGOTO  
BY GOTOU KAKUSHI

I GOT MORIDO-KUN'S  
AUTOGRAPH! LUCKY!!

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THIS IS  
PRETTY  
HARD

...

THE ONE  
PUT IN  
CHARGE OF  
WATCHING  
HER?

WHY DO  
I HAVE  
TO BE...



じー



I'M JUST  
WATCHING  
A LITTLE  
GIRL.

SHE'S  
NOT—

Guardian Lounge

UH...

EH?

IS YOUR CHILD  
WORKING IN THE  
CAKE SHOP  
AS WELL?

はっ



THEY'LL  
THINK I'M  
SOMEONE  
SUSPI-  
CIOUS!!

IF I SAY  
I'M JUST  
WATCHING  
SOMEONE  
ELSE'S  
KID...



KID'S  
SUSPICIOUS  
TO BEHOLD  
TO BEHOLD  
TO BEHOLD  
TO BEHOLD  
TO BEHOLD

ANOTHER  
MAY 10  
OF 1000  
RARE 1000000

MY  
SHE'S  
ADOR-  
ABLE!

THAT GIRL  
THERE,  
WITH THE  
STRAIGHT  
BANGS.

YES, MY  
DAUGH-  
TER.

YE—

HER  
MOTHER'S.  
UM... AT  
WORK,  
TODAY...

UH...

SHE'S ONLY  
HERE WITH  
HER FATHER,  
TODAY?

SHE'S ON  
AN OVERSEAS  
FLIGHT, AT  
THE MOMENT.

MY WIFE  
IS A FLIGHT  
ATTENDANT  
FOR AN INTER-  
NATIONAL  
AIRLINE.

UH, YES...  
IT'S QUITE  
A HASSLE.

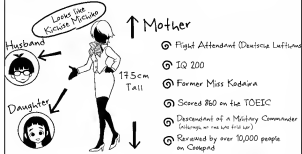
WORK ON A  
SUNDAY?  
I'M SORRY  
TO HEAR  
THAT.

I'M SO  
SORRY!

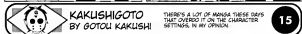
I'M HERE  
TO SWITCH  
OFF.

YES, UH...  
HER ID IS  
AROUND  
200, AND

WHAT AN  
EXCELLENT  
WIFE.



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KARUISHIOTO  
GOLDEN NIGHTMARE-SERIES! *Midwinter Sign*



ONLY THE PEOPLE WHO APPLIED BY POSTCARD AHEAD OF TIME ARE GOING TO SHOW UP.

THE GOAL WAS TO LIMIT IT TO 100 PEOPLE FROM THE BEGINNING ANYWAY.



IT'S STILL AN HOUR EARLY, YOU KNOW. WE HAVEN'T EVEN OPENED YET.

I TOLD YOU NO ONE WOULD SHOW UP.



AND THEN SAID, "SCREW IT, I'M NOT GOING!" AFTER THEY FOUND OUT WHAT I REALLY DRAW!

OBVIOUSLY, THEY ONLY APPLIED BECAUSE THEY THOUGHT I DREW SOMETHING POPULAR AND WANTED TO REBEL THE AUTOGRAPH LATER...



BUT THE MOST ANXIOUS ONE HERE ISN'T YOU, SENSEI...

I CAN UNDERSTAND YOUR ANXIETY.



I'M TELLING YOU, IT'LL BE FINE!

NO, THAT'S NOT—

BUT, STILL...



EH?

WELL, I GUESS THAT'S A POSSIBILITY.



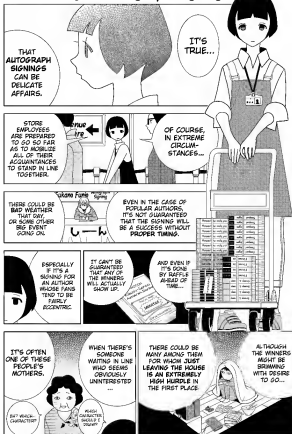


KAKUSHIGOTO  
BY GOTOU KAKUSHI

AUTOGRAF SIGNING IS SOMETHING WE HAVE TO REQUEST TO BE ALLOWED TO DO, SO IT'S IMPORTANT TO TALK TO THE BOOKSTORE EMPLOYEES WITH CARE

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# The Reality of Autograph Signings







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## SAKURA NO OTA

THE "TWO SHALL OBTAIN" FROM THE MANGA SAKURA NO OTA

KARUWAGOTO







I'M A  
HUGE FAN  
OF YOURS,  
SENSEI!



FORGET  
FORCING  
PEOPLE,  
YOU HAVE  
TO BRING  
IN FRIENDS  
AND RELA-  
TIVES!/?



WHAT  
ARE YOU  
TALKING  
ABOUT?

DID YOU REALLY  
HAVE SO MUCH  
TROUBLE FINDING  
PEOPLE THAT YOU  
HAD TO RESORT  
TO SOMETHING  
SO OBVIOUS!/?



HUM...

PLEASE,  
I'D LIKE  
YOUR  
AUTO-  
GRAPH!

I ONLY  
CAME AFTER  
PROPERLY  
APPLYING AND  
GETTING  
SELECTED!



HERE.







THEY'RE  
PAYING  
THEM  
PART  
TIME?



MUST MEAN  
THE HOURLY  
PAY IS  
PRETTY  
GOOD.

THE FACT  
THAT  
THEY'RE  
EARNING  
SO MUCH  
...



THEY COULDN'T  
FIND ANYONE  
CLOSE BY,  
SO THEY HAD TO  
START OFFERING  
TO PAY THEM.

THAT  
HAS TO  
BE IT.



YOU  
MEAN  
ME?



EH?

YOU'RE A  
PART-TIMER,  
RIGHT?



WHAT'S  
PROBLEM?



I DO WORK  
PART  
TIME.

YOU WERE  
ABLE TO TELL  
PRETTY  
EASILY.



TRYING  
TO HIDE IT  
AT THIS  
POINT!

THEY'RE  
NOT EVEN  
...



I'VE BEEN  
WORKING  
GRAVEYARD  
AT A CONVE-  
NIENCE STORE  
WHILE I TRY  
TO BECOME A  
MANGA ARTIST  
MYSELF.

I  
KNEW  
IT!

Not listening





AREN'T  
THEY  
TASTY?

I MADE  
THESE  
MYSELF IN  
THE STORE!

IT WAS IN  
PURSUIT  
OF  
QUALITY!

YOU HAD  
A LOT OF  
FUN, HUH?

AND  
THEN...

UHM...

I WAS A  
PATISSIER, AND  
A DELIVERY  
PERSON, AND  
THEN A POLICE  
OFFICER...

WHAT OTHER  
SORTS OF JOBS  
DID YOU DO  
BESIDES  
WORKING IN THE  
HAMBURGER  
STORE?

てめ  
が

AMM

PLEASE  
HURRY.

GR...

SENSEI,  
WE'RE  
RUNNING  
OUT OF  
TIME.





EVEN THOUGH WE BOTH DRAW FOR A LIVING, THERE'S A WORLD OF A DIFFERENCE BETWEEN HER AND A CARTOONIST LIKE MYSELF.

A GRAND MASTER OF THE VISUAL ARTS, HUH?

I HAVE ONE OF HER PIECES AT HOME. YOU SHOULD COME SEE IT SOMETIME.

AGAIN WITH THE JOKES...

I FINALLY FIGURED OUT WHAT YOU MEANT BY WHAT SAID EARLIER, SENSEI!

IT'S NOT LIKE ANYONE IS GETTING ANYTHING OUT OF IT.

SO WE'RE STILL DOING THIS?

YOU'RE LATE!

OF COURSE I CAN.

CAN YOU PROVE IT?

ARE JUST RANDOM PEOPLE WE PAID TO SHOW UP HERE?

HOW COULD YOU THINK THE FANS COMING FOR YOUR AUTOGRAPH ...

OUR EDITORIAL BUDGET IS WAY TOO TIGHT!

THERE'S NO WAY I COULD AFFORD TO PAY A BUNCH OF SHILLS JUST TO COME TO A SIGNING FOR SOMEONE LIKE YOU!





READ MY  
MANGA.

ARE  
PEOPLE  
WHO...



EH?



YOUR  
AUTO-  
GRAPH  
PLEASE.



BUT STILL,  
HIME CAN'T-



ARE YOU  
AWARE WHAT  
KIND OF THING  
I DRAW?

YOU APPEAR  
TO HAVE A  
YOUNG CHILD  
WITH YOU

ARE  
YOU  
SURE  
ABOUT  
THIS?



OF COURSE  
I'M AWARE.

IT'S A  
DIRTY JOKE  
SERIES,  
YOU KNOW.





MANGA  
THAT I CAN  
BELIEVE IN.

I GUESS  
I JUST  
NEED TO  
DRAW...

BUT MY  
JOB...

THE GREAT  
ARTISTS OF  
THE WORLD  
CAN SAY  
WHATEVER  
THEY WANT.

HE SEEMS  
TO HAVE  
GOTTEN SOME  
SELF-CONFIDENCE  
BACK, HUH?

THANK  
GOD.











I NEED  
TO HURRY  
UP AND  
LOOK FOR  
MY DAD!



AND SHE  
DIDN'T EVEN  
NOTICE IT  
WAS YOU?

I GUESS  
IT WAS TOO  
MUCH OF A  
DEPARTURE  
FROM WHAT  
YOU USUALLY  
WEAR AT HOME...



HE MUST  
HAVE  
GOTTEN  
LOST.

HE STILL  
HASN'T  
SHOWN UP,  
EVEN THOUGH  
IT'S THE  
TIME WE  
PROMISED.



IT'S  
NOT A  
COS-  
PLAY!!

YOUR MANGA  
ARTIST COSPLAY  
FINALLY MADE  
ITSELF USEFUL,  
HUH?



AND ALSO  
A BAD  
FEELING  
...

I GOT THE  
FEELING I  
WAS JUST  
SAVED...



WAS  
PROBABLY  
WORKING  
AT THE  
BOOK-  
STORE!

BUT I  
GUESS  
THE MOST  
FUN...



HMM...  
THEY  
WERE  
ALL  
FUN...

WHICH JOB  
DID YOU HAVE  
THE MOST  
FUN WITH?



IT WAS  
REALLY  
FUN!

... THAT'S  
A REALLY  
TOUGH JOB,  
ISN'T IT?



KAKUSHIGOTO  
BY GOTOU KAKUSHI

I GOT RECOGNIZED BY A  
PARI OUT ON THE STREET.

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EVEN IF GETTING IGNORED MADE HIM FEEL A BIT LONELY, MAYBE GOTOU-SENSEI IS STILL A LITTLE HAPPY ABOUT BEING ABLE TO FEEL LIKE A FATHER-DAUGHTER PAIR WITH BOOKSTORE-LOVING HIM?